

New exhibit at Piano Craft Gallery

Showcases Guatemalan culture and handwork

BY MICHELE D. MANISCALCO

On Friday, April 1, the Gallery at the Piano Craft Guild, 793 Tremont Street, welcomed approximately 100 guests at the opening of a benefit

exhibit and art sale called Unlocking Silent Histories, which showcases the work of three non-profit organizations serving communities in Guatemala. The exhibit, which closes with a jazz reception on May 1, includes the works of artists Gloria Cholotio and Byron Rabe and textiles, leather and wood accessories made by artisans in Guatemala. Rabe enlivened the reception with music,

and Jules Catering of Somerville donated an elegant and tasty menu of Greek appetizers. The featured organizations are Massachusetts-based Worthy Village, which works in Guatemalan communities to foster education, better health-care and income opportunities, Unlocking Silent Histories (USH)

Continued on page 3

Boston Strong Marathon Daffodils

Marathon Daffodils is pleased to announce that for the third year, they will be displaying thousands of daffodils in businesses along Boylston Street, Boston's busy Marathon Finish Line area for the 2016 BAA Boston Marathon.

Marathon Daffodils is an annual program founded in 2014 by Diane Valle, a passionate urban horticulturist, to bring beauty and a symbol of Hope to the Boston



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Daffodils line a South End storefront window during the annual Marathon Daffodils project.

All Girls Sports Festival

April 19-22

Mayor Martin J. Walsh, the Boston Parks and Recreation Department, and Boston Centers for Youth & Families invite girls from throughout the city to spend their April school vacation at the All Girls Sports Festival in Roxbury. The four-day event will take place April 19 to April 22 from 8:30 a.m. to 3:30 p.m. daily.

"This festival serves as a great opportunity for young girls in our city to stay active and try a wide variety of activities over the course of April school vacation," said Mayor Walsh.

"We look forward to continuing to provide tools and inspiration for our leaders of tomorrow to create new bonds and friendships as they build Boston's future."

Activities will be held at the Reggie Lewis Track & Athletic Center at Roxbury Community College, 1350 Columbus Avenue, and the nearby BCYF Madison Park Community Center, Building 4, 55 Malcolm X Boulevard. The All Girls Sports Festival features a variety of sport clinics and health and wellness workshops supported by local colleges, non-profits, and City of Boston agencies. Free lunch

will be provided.

Participants will find a variety of fun ways to exercise mind, body, and spirit and try out a variety of sports with expert instructors including basketball, tennis, Double Dutch, step dancing, track, swimming, bicycling, rugby and soccer. Participants must be Boston residents ages 11 to 14 and should wear activity-appropriate clothing.

Applications are available online at www.boston.gov/parks/recreation.asp. For more information, please contact Barbara Hamilton at (617) 961-3093 or by emailing barbara.hamilton@boston.gov.

It's Alive!

BY JULES BECKER

The 1938 Anschluss was far from the "peaceful" annexation described in the Broadway musical "The Sound of Music." In fact, thousands of cheering Austrians welcomed the Nazis and many even

The Sound of Music,
Presented by Broadway
in Boston at the Opera
House, Boston, through
April 10. 800-982-2787 or
BroadwayinBoston.com

began anti-Jewish actions the day after the takeover. How does a seasoned Broadway director like Jack O'Brien

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Photo courtesy of Matthew Murphy

Snow in April



"After an unusually mild winter, the Boston area was surprised by snow, high winds and temperatures more typical of January as the first full week of April began. Snow totals in South Boston, the closest reporting location to the South End, registered at about four inches on Monday, which did not trigger a parking ban or school closings, but the zigzagging temperatures and slippery roads made for commuting headaches in the morning and evening. The light blanket of snow graced both the neighborhood's elegant architecture and the nascent blooms of spring." Photo by Michele Maniscalco

Report Potholes

Mayor Martin J. Walsh announced he is dispatching 15 Public Works Department (PWD) trucks to repair potholes across the City. The combination of freezing temperatures, a thaw and precipitation make roads especially susceptible to defects. The Mayor is encouraging residents to report potholes through any of the City's several different platforms, including:

Mobile: Download the free BOS:311 app on iOS or Android (previously known as Citizens Connect)
Online: Boston.gov/311
Social Media: Tweet @BOS311
Phone: Dial 3-1-1 (previously the Mayor's 24-hour hotline 617-635-4500. For those with VoIP and for calls from outside Boston, callers should continue to dial 617-635-4500.)

**BOSTON
REDEVELOPMENT
AUTHORITY****PUBLIC
NOTICE****PROPOSED EXTENSION TO
SOUTH END URBAN RENEWAL PLAN,
PROJECT NO. MASS. R-56**

Public Notice is hereby given that the Boston Redevelopment Authority ("BRA") will consider at its scheduled meeting on Thursday, April 14, 2016, at 3:30 P.M. in the BRA Board Room – Room 900, 9th Floor, Boston City Hall, a proposed six (6) year extension of fourteen (14) active urban renewal plans, including the South End Urban Renewal Plan, as well as a short-term, sixty (60) day extension. This Public Notice is being provided in accordance with a certain "Conciliation Agreement" by and among the U.S. Department of Housing and Urban Development, the BRA and others, dated as of January 16, 2001.

Teresa Polhemus
Secretary, Boston Redevelopment Authority

**BOSTON
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AUTHORITY****COMMUNITY
WORKSHOP****PLAN DUDLEY SQUARE**

TUESDAY, APRIL 19
5:30 PM - 8:00 PM

**2300 WASHINGTON
STREET**

Bruce C. Bolling Municipal Building,
2nd Floor, School Committee Room
Roxbury, MA 02219

PROJECT DESCRIPTION:

At the PLAN: Dudley Square Visioning Workshop on March 21st we heard from many of you about your priorities for an updated vision of Dudley Square. We will gather on April 19th for our Transportation and Public Realm Workshop to discuss getting around Dudley Square and making connections to and from the study area.

PLAN: Dudley Square is an initiative to think strategically about the types of uses and the scale of development best suited for the future of Dudley Square and Roxbury. The goals of this study are to provide an inclusive community engagement process, create an updated vision with the community, and establish an implementation plan that will lead to the issuance of Requests for Proposals ("RFPs") for publicly-owned and vacant privately-owned parcels in Dudley Square.

MAIL TO: HUGUES MONESTIME
Boston Redevelopment Authority
One City Hall Square, 9th Floor
Boston, MA 02201
PHONE: 617.918.4320
EMAIL: Hugues.Monestime@Boston.gov



BostonRedevelopmentAuthority.org



@BostonRedevelop

Teresa Polhemus, Executive Director/Secretary

The Sound of Music

Continued from page 1

handle this major discrepancy in the 1959 best musical (tied that year with "Fiorello")? The veteran Tony Award winner ("The Coast of Utopia" and "Hairspray") seems to have deepened the impact of the darker second act in the very fresh new national tour now at the Opera House.

Fans of the show know that foreshadowing about the approach of the Third Reich is fairly light in the first act. Admittedly, the Rodgers and Hammerstein does speak about individual responses to the German takeover in the second act song "No Way to Stop It"—an edgy number if not as powerful as the direct anti-bigotry statement of "You've Got to Be Carefully Taught" in "South Pacific." The problem lies with the overly rosy Howard Lindsay-Russell Crouse book which suggests that there was considerable Austrian opposition to the Anschluss. Even the escape of the von Trapps from pre-Holocaust Austria is exaggerated as the family dramatically begins climbing the mountains to Switzerland at the end when they actually left unhurriedly by train for Italy. To his credit, O'Brien appears to underplay the theatricality of the finale as much as possible.

Still, the contrast between the disarmingly tranquil first act and the ever more disturbing second does have more than a few powerful moments in the hands of a first-rate director like O'Brien. Douglas W. Schmidt's clever scenic design has large pillared panels smoothly moving back and forth as if to complement the evolving fortunes early on of young Nonnberg Abbey postulant Maria and later of the von Trapps. Maria's room as governess has the spare look and arcs of the Abbey—a similarity that echoes the latter's austerity. When the family performs "Do-Re-Mi" and "So Long, Farewell" at the Kaltzberg Festival, five tall red banners with large swastikas on them stretch from wall to wall as an alarming signal of the pervasiveness of the Third Reich. These banners do not leave the back drop until the scene ends so that this pervasiveness is hauntingly sustained.

During the performance at the Festival,

the Baron—played by Ben Davis with a combination of authority and growing tenderness—is visibly shaken as he looks at the banners. Davis movingly sings the Captain's favorite "Edelweiss" with a tremulous quality that expresses his profound sadness about what has happened to Austria. Kerstin Anderson as Maria moves convincingly from naivete and simplicity to strong resolve and full spirit as Georg's wife and the von Trapp children's new mother. Her renditions of the title number and "My Favorite Things" are both sweet and well-phrased.

The wise Reverend Mother may seem more maternal here than in many other revivals, but Melody Betts sings the signature song "Climb Every Mountain" with exciting high notes and makes the Mother Abbess persuasively warm—particularly as she advises Maria. Merwin Foard displays deep resonance and strong bass notes as cultural minister and Festival coordinator Max Detweiler—especially as a sell-out to the Nazis in "No Way to Stop It." Teri Hansen sings well but could do more with the role of Elsa Schraeder, Georg's sophisticated initial intended, to demonstrate how mismatched she is to the children. O'Brien and choreographer Danny Mefford provide the von Trapp children with lively stage movement—most notably as their storm-challenged spirits rise during "The Lonely Goatherd" and they vividly form a clock for "So Long, Farewell." The "Sixteen Going on Seventeen" duet between oldest von Trapp daughter Liesl and messenger Rolf (later revealed as a budding Nazi) includes some engaging romantic tentativeness and effective use of the latter's bicycle. Paige Silvester transitions well from initial standoffishness to Maria to full acceptance of her—especially as a confidante. Dan Tracy needs more conflicted emotion during now Nazi Rolf's moment of truth seeing Liesl in the Abbey garden during the family's escape.

Since "The Sound of Music" first opened on Broadway, much has been written about the complicity of the majority of Austrians in the rise of the Third Reich and the Holocaust itself. O'Brien's darker riffs seem the best way to confront the Anschluss while honoring the musical's score.

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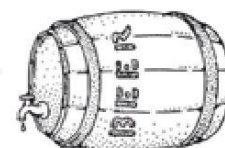
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Piano

Continued from page 1

and Maya Traditions Foundation, which partner to create new avenues for education and self-expression for youth in Guatemala. Documentary shorts produced by the youth of USH played throughout the evening.

Donna DeGennaro, a former professor of education at U.Mass. Boston, founded USH in 2012, but its roots go back years earlier, when DeGennaro became frustrated with what she saw as static teaching methods that did not adequately reach students with different learning styles and from different cultures. After the reception she explained, "Since 2004,

I've been using technology as a way for kids to show what knowledge they have and the ways that they learn, but it's been a tension to get it into the schools because the schools have very traditional views of how learning happens and they are very disconnected from the way other cultures learn, and even people like me who are very creative and non-linear." Eventually, DeGennaro took a two-year leave of absence to start pursuing her new mission in Guatemala. "It was a big risk to leave a tenure-track position to do this work, but I am really happy that I did." After leaving U.Mass. Boston, DeGennaro landed a teaching position at the University

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South End Resident Running Marathon to Help Homeless Families

The South End's Zarina Temme is training hard to run the Boston Marathon on April 18. Her goal is even bigger than completing 26.2 miles, though — Temme is running the marathon with a goal of raising \$8,000 for FamilyAid Boston, a nonprofit that provides homeless families with shelter, housing, and hope.

For Zarina, the ability to run the Boston Marathon is a true privilege, one that she is grateful to have: "Winter training in Boston was not fun — I dragged myself out of bed at 5.15am several days a week to run 6 miles in frigid temperatures before the kids woke up. But this was my choice; the families that I am

running for do not have a warm bed to sleep in or a hot shower when they get inside."

For 100 years, FamilyAid Boston has worked to make life better for the most vulnerable members of our community. Today, FamilyAid Boston provides homeless children and their parents with shelter, housing, and compassionate support services designed to return them to housing and stability. On any given day, FamilyAid Boston is working to provide 250 families with shelter, housing, and hope. The agency serves more than 800 families, including 1,500 children, each year.

Family homelessness is a growing crisis in our community. There are over 4,000

homeless families in Massachusetts, and many working parents struggle to afford housing for their families. With the help of many partners, FamilyAid Boston is working to develop meaningful solutions to this crisis by creating more affordable housing in Boston and more resources to help families at risk of homelessness regain their stability. Through the John Hancock Nonprofit Marathon Program, FamilyAid Boston's Marathon team of 14 runners hopes to raise more than \$100,000 towards these goals.

For more information, please visit www.familyaidboston.org

Developer plans to replace Quinzani with 14-story residential building

BY ADAM GAFFIN
WWW.UNIVERSALHUB.COM

The company that now owns the former Quinzani Bakery and Ho Kong Bean Sprout buildings on Harrison Avenue in the South End today unveiled plans for 14-story building with 280 apartments and condos and ground-floor commercial space.

Related Beal's proposal for 370-380 Harrison Ave., filed today with the BRA, also calls for a three-deck, 180-space underground garage on the one-acre site.

Rather than choosing between apartments and condos, the company proposes roughly 175 apartments and 105 condos.

Also planned: A mid-block "connector" from Traveler Street to E. Berkeley Street.

The design of the public realm on all edges of the building is intended to strongly enhance the pedestrian experience, with the Harrison Avenue streetscape being the predominant public experience. The generous walkway along the length of Harrison Avenue — ranging in width from approximately 27 to 63 feet — is envisioned as a tree-lined linear plaza, creating both linear and plaza like

spaces. The primary pedestrian walkway will be between rows of trees providing ample shade and definition to the pedestrian experience. Either side of the allée of trees will be populated with locations for outdoor seating and other activities. The spatial arrangement of walkway and trees will allow for multiple potential uses that can provide both public and commercial amenities to the neighborhood. Mid-block along Harrison Avenue, the tree-lined walkway will expand further into a courtyard that will be a public extension of the sidewalk, emphasized by the planting strategy. Open to the sidewalk and street on one side, and surrounded by potential building program on the other three sides, the courtyard will allow for dining, retail or other activities to open onto it. With a great deal of new and proposed development, the intersection of Harrison Avenue and Traveler Street has been identified as a destination node by the Harrison Albany Corridor Study. The design of the landscape and building each respond



Architect's rendering of proposed building

to this unique place making opportunity by creating a covered arcade at this location. The arcade will give definition to the sidewalk spaces while also giving prominence to the retail spaces inside.

The Proponent intends to establish a mid-block connector, a multi-purpose space, that will encourage pedestrian circulation within the Project area, and prioritize all personal modes of transportation (e.g., personal vehicles, bicycles, walking) by de-emphasizing curb elevations.

37/13

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Eastern Bank CEO Holbrook to receive Schweitzer Leadership Award

From The Albert Schweitzer Fellowship Program

The Albert Schweitzer Fellowship announced today that Richard Holbrook, Chairman and CEO of Eastern Bank, will receive the Boston Schweitzer Leadership Award from the Schweitzer Fellowship program in Boston. The award recognizes the achievements of an individual who has contributed to efforts to mitigate the social determinants of health in Greater Boston or Central Massachusetts, and whose commitment to service has influenced and inspired others. The awards ceremony will take place Thursday, May 5 at 5:30pm at Simmons College.

Holbrook has been the Chairman and CEO of Eastern Bank since 2007. He is being recognized for his outstanding leadership of Eastern Bank, and its community outreach through the Eastern Bank Charitable Foundation to community based organizations working for health equity in Boston and throughout the Commonwealth.

"Under Rich's direction, Eastern Bank has supported a broad range of organizations working for health equity, and associated causes such as racial justice and LGBT equality. The ripple effect of this support has a profound impact on the people served by Eastern Bank grantees and their broader communities," said Sylvia Stevens-Edouard, executive director of The Albert Schweitzer Fellowship. "Rich also volunteers on behalf of several health care orga-

nizations. This life example and commitment to service is aligned with Dr. Schweitzer's legacy of 'Reverence for Life.'"

Holbrook joined Eastern Bank in 1996 as Chief Financial Officer and Executive Vice President and was named President and Chief Operating Officer of the Bank and the Holding Company in 2001. He started his banking career in 1980 at the Connecticut Bank and Trust Company in Hartford, Connecticut, as a commercial credit trainee. He serves on the Federal Advisory Council of the Federal Reserve and is a director of Partners HealthCare and of Neighborhood Health Plan. He also serves as chairman of the North Shore Medical Center and is a member of the Board of Overseers of the Anti-Defamation League of New England.

"I am honored to be recognized with the Schweitzer Leadership Award," said Holbrook. "As a local bank dedicated to its customers, colleagues and community, Eastern Bank understands the importance of supporting efforts to create healthier environments in the cities and towns we serve."

Founded in 1991, the Boston Schweitzer Fellows Program is the oldest program of The Albert Schweitzer Fellowship and one of 14 Schweitzer Fellowship programs throughout the United States and in Lambaréné, Gabon, at the site of The Albert Schweitzer Hospital. Fellows are graduate students who commit to a year of service, learning effective strategies and leadership skills to address the social

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ORDER FOR SERVICE BY PUBLICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Soto, Melinda D.	
vs.	
Burgos, Porfirio	Docket No. SU16W0282WD
Upon motion of plaintiff(s) for an order directing the defendant(s) to appear, plead, or answer, in accordance with Mass.R.Civ.P./Mass.R.Dom. Rel.P. Rule 4, it appearing to the court that this is an action for Custody/Support/Parenting Time filed on February 22nd, 2016 .	
Defendant(s) cannot be found within the Commonwealth and defendant(s) present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant(s) has, have not voluntarily appeared in this action.	
It is Ordered that the defendant(s) is/are directed to appear, plead, answer, or otherwise move with respect to the complaint/petition herein on or before the return day of May 12, 2016 .	
If you fail to do so the Court will proceed to a hearing and adjudication of this matter.	
Date: March 2, 2016	<i>Justice of Probate and Family Court</i> JUSTICE OF PROBATE AND FAMILY COURT

Daffodils

Continued from page 1

Marathon following the 2013 bombing. Since 2014 more than 130,000 daffodil bulbs have been planted along the 26.2 mile Marathon route as a living memorial.

Marathon Daffodils will be visible along the route from Hopkinton to Boston. At Audubon Circle as the runners enter Boston, the potted daffodils will add to the celebration. Potted daffodils will also decorate the Boston Public Library at Copley Square and the BAA Finish Line area along Boylston Street. The Beacon Hill Garden Club will distribute potted daffodils along Charles Street. The Flower Hutch, TDL Landscaping and Walnut Hill Landscaping will help with the delivery of

the thousands of plants.

Marathon Daffodils lifted spirits and brightened stores, restaurants, offices and homes along the Marathon Finish Line area. Marathon Daffodils has been made possible by generous donors including the Mass Flower Growers Association, MA Nursery and Landscape Assn, Ropes & Gray, New Balance, MA Master Gardeners, Beacon Hill Garden Club, Audubon Circle Neighborhood Association and hundreds of volunteers.

"We are very grateful for the support from the donors and the volunteers," said Diane Valle, founder of Marathon Daffodils. "It is wonderful to see people come together for another year to bring hope and unity to the Marathon. This project is a living tribute to the resilient spirit of Boston Strong. Marathon Daffodils brings a sense of Hope and an enhanced sense of community to Boston. We hope this spirit will continue."

Piano

Continued from page 3

of North Carolina. "[UNC] has been supportive of me 100 per cent. I got an invitation to the Smithsonian and the kids are going to be showcased at the Smithsonian." In September, the Maya Creativity and Cultural Milieu at the Smithsonian National Museum of the American Indian will present films created by USH's youth participants. DeGennaro credits the Maya Traditions Foundation with helping her start USH by facilitating introductions and relationships with artisans and communities that she now works with in Guatemala.

Worthy Village founders, CEO Julia Rayberg, vice president Mayra Perez and former board member Jaymie Stanton presented for their organization, which began through their acquaintance at U.Mass. Dartmouth where they met. Worthy Village promotes both guidance and supplies such as toothbrushes and water filters to promote improved health habits in the communities it serves. The group also imports and sells crafts made in those communities to lend artisans a hand out of poverty. One health concern that the group addresses is the

greater availability and aff

ordability of soda as opposed to clean water in Guatemala's rural communities, and it educates the population on the health benefits of choosing water over soda. Worthy Village's information table held copies of a booklet it distributes outlining good oral hygiene, handwashing and dietary practices. Worthy Village's colorful handbags, shawls and scarves, some with intricate embroidery, were a hit with reception guests, as Rayberg reported after the reception that the group netted over \$2,500.00.

After the opening, Gallery director Pares Mallis commented, "The Gallery is pleased to be hosting a civic-minded exhibition where three innovative non-profits contribute to the well-being of Guatemalan citizens while also addressing the preservation of Maya culture through arts and crafts."

For Piano Craft Gallery hours and other information, please visit www.pianocraftgallery.org. For additional details and volunteering information on Worthy Village, please visit www.worthyvillage.org. For further information on Unlocking Silent Histories, please visit www.unlockingsilenthistories.org.

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**NOTICE: WAIT LIST WILL BE
CLOSED FOR ANNA BISSETT
HOUSE AND RUTH COWIN HOUSE
ON APRIL 11, 2016 AT 4:00 P.M.**

Effective Monday, April 11, 2016 at 4:00 P.M., Peabody Properties, Inc., Agent for Owner of Anna Bissonette House and Ruth Cowin House will close the wait list for the following sized apartments, as indicated below:

Anna Bissonette House (aka Concord Street Elderly Housing), 1640 Washington St., Boston, MA 02118

- 0 Bedroom - All Income Categories
- 1 Bedroom - Very Low Income Category Only - Open for Extremely Very Low

Ruth Cowin House, 1027 Beacon St., Brookline, MA 02446

- All Categories

Applications **WILL NOT** be accepted for these waiting lists after the closing date and time.

Public Notice will be provided when the Peabody Properties, Inc. as Agent for Owner re-opens the waiting lists for this property.

Peabody Properties, Inc. has determined, based on HUD regulation, a public hearing is not required when opening and closing the wait list. Therefore, only public notice will be provided as stated in the Tenant Selection Plan.

Info contained herein subject to change w/o notice.





Parent University Learning Conference



Saturday, April 9, 2016

8:30 am - 4:00 pm

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BPD on "Ginormous Climb"

On Saturday, April 2, 2016, members of the Boston Police Department took part in the third annual "Ginormous Climb" to benefit The Children's Advocacy Center of Suffolk County. Participants raised funds for children in need, then took to the stairs

of 200 Clarendon, formerly known as the John Hancock Tower, to climb sixty stories to the top of Boston's tallest building. This year's climb raised more than one hundred thousand dollars for kids from our communities in need of support and services as they fight back against abuse and violence.



Boston Police Officers participating in the Third annual "Ginormous Climb" in the John Hancock Tower: Photo courtesy BPD

Eastern

Continued from page 5

factors that impact health. In doing so, they model their service after the life example set by pioneering physician-humanitarian and Nobel Peace Laureate Dr. Albert Schweitzer, who was one of the 20th century's most admired global citizens.

Boston Fellows have contributed nearly 100,000 hours of service since 1992 to vul-

nerable populations in Massachusetts. The program is hosted and sponsored by Beth Israel Deaconess Medical Center. Other sponsors have included Blue Cross Blue Shield of Massachusetts, Boston University School of Public Health, Dana Farber Cancer Institute, DentaQuest Foundation, Eastern Bank Foundation, Harvard Medical School, Massachusetts Medical Society and Alliance Charitable Foundation, New England College of Optometry, Novo Nordisk, Tufts University, and Walgreens.

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11 Two Bedroom Units @ \$1,424 per month, including 1 ADA Unit built for mobility disability

Maximum Income per Household Size

HH size	70%
1	\$48,750
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3	\$62,050
4	\$68,950

Applications may be picked up in person from
New Atlantic Development, 725 Harrison Avenue, Suite 1, Boston, MA 02118:

Monday - April 18, 9am - 4pm
Tuesday - April 19, 9am - 4pm
Wednesday - April 20, Noon - 7pm
Thursday - April 21, 9am - 4pm
Friday - April 22, 9am - 4pm
Saturday - April 23, Noon - 4pm
Monday - April 25, 9am - 4pm

To receive an application via e-mail, please send your request with your name, mailing address and e-mail address to:
girardlottery@bozzuto.com

Deadline for completed applications handed in at the above address: in person by 4pm, May 2
Completed applications mailed to the above address: must be postmarked by May 2.

Informational Meeting April 20, 2016 at 6pm at 725 Harrison Avenue, Suite 1, Boston, MA 02118

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